

Creation Rubric: Upper Elementary (3rd – 5th)

Goal: Average score of 3 on ongoing and summative projects

	Excellent 5	Good 4	Average 3	Ok 2	Needs Improvement 1
<p>Expression/Communicating Is your message clear? Can you show and tell someone what you mean?</p> <p>MS: 2a-2c, 3a, 3c, 4c, 7a-7c AR: VA6.8, VA6.13, VA6.14</p>	<p>The artwork has a distinct vision and message and expresses feelings or concepts clearly. The artist uses subject matter, materials, symbols, etc. purposefully to support their vision. The artist shows and can describe clear evidence of a complex meaning, and how it relates to the assignment. Very successful aesthetic execution.</p>	<p>The artwork has a sense of purpose and a message that is visible in the artwork. The artist uses subject matter, materials, symbols, etc. to support the vision, but some elements may not be fully realized or complex. The artist shows or can describe the meaning of their work and how it relates to the assignment.</p>	<p>The artist shows a sense of expression. The message can be understood but not easily, or the message is very simple. The artist can describe 2 details about the meaning of their artwork and how it relates to the assignment.</p>	<p>The artwork does not have a clear message. The artist can describe one detail about the meaning of their artwork and how it relates to the assignment.</p>	<p>Shows little to no evidence of thinking or decision-making, the artist did not address the assignment, OR the artist cannot describe what the work is expressing, OR the artist uses basic solutions (obvious symbols, etc.) to satisfy the assignment.</p>
<p>Skill/Technique Did you take your time and practice the technique? Is your work free of mistakes?</p> <p>MS: 1d, 2c, 3c AR: VA5.4, VA5.6, VA5.7, VA6.3, VA6.2, VA6.4</p>	<p>The artist went above and beyond to make their artwork look “art show ready” and demonstrate their skill in this material. Shows evidence of experimenting with skill and technique. The techniques used support the message of the artwork, and add to the aesthetics of the work.</p>	<p>The artwork is finished and neat and/or <i>intentional</i>. Some experimentation is evident. There are not obvious errors.</p>	<p>The artwork is finished carefully but minor flaws are present in the use of materials or presentation. Does not explicitly relate the use of technique to the message or vision for the artwork.</p>	<p>The artwork is partially finished but looks rushed or messy and not well presented.</p>	<p>The artwork was quickly thrown together with little or no attention to the presentation of their project.</p>
<p>Use of Materials Did you conserve materials and use tools safely and responsibly?</p> <p>MS: 1b, 1c, 1d, 3b AR: VA5.6</p>	<p>Always uses materials safely and takes care of them so they are not wasted. Is a great <u>steward</u> of materials even when they are new or unfamiliar.</p>	<p>Shows responsibility and safety often. Does not waste materials. Tries to use materials correctly and safely even when they are unfamiliar.</p>	<p>Demonstrates some responsibility and safety when using materials but makes mistakes often.</p>	<p>Wastes materials and/or does not use them safely. Although can use materials properly when reminded.</p>	<p>Used materials dangerously, wastefully, or without <u>stewardship</u> in mind</p>
<p>Creativity/Voice Is your work your own? Could someone else have come up with the same idea?</p> <p>MS: 11d AR: VA6.10, VA6.11, VA6.12</p>	<p>Highly original and complex. The idea is new and clearly belonging to the artist, even if inspired by another work of art. There are no other artworks that look like it.</p>	<p>The artist came up with the idea by his/her self and then looked at different things to help inspire the artwork, and these are visible in the final artwork. Almost all of it was original work. There is notable complexity to the work.</p>	<p>The artwork is adequately complex for the age level. The artist clearly was inspired by one or two sources, but didn’t copy directly.</p>	<p>The artist copied from a book or other artwork but added some elements to make it unique (different) OR the artwork uses only <i>cliché</i> images and ideas.</p>	<p>The artist copied out of a book or directly from someone else, either entirely or at least in idea.</p>

Composition/Organization Did you make a plan before starting? Does the artwork fill the space or look balanced?	A strong understanding of composition is shown. The artist shows a complete understanding of the elements of art and principals of design and uses them to communicate ideas/messages in their artwork.	The artwork uses intentional composition correctly. The artist demonstrates a good use of the elements of art and principals of design. The composition supports the message or idea of the artwork, but it may not be fully realized OR may not do so creatively.	The artwork is placed intentionally on the paper. The artist shows an awareness of the elements of art and principals of design but may have struggled to use them correctly.	The artwork takes up about ¼ of the page but the artist didn't think about where they put it. The artist shows some ability to use the elements of art and principals of design.	The artist didn't think about where the artwork was placed or composed. The artist shows a lack of understanding of elements of art and principals of design.
MS: 1a, 2a-2h, 4c AR: VA5.1, VA5.5, VA5.8, VA5.11, VA5.12, VA5.13					

Additional Artistic Behaviors					
Planning	Much thought and effort when into the planning and design of the artwork. The artist made a detailed plan and practiced before getting started, adding complexity and resolving challenges/problems.	The artist had a plan and practiced, but did not resolve challenges/problems or add complexity to the plan as a result of practicing.	The artist made a plan before getting started but it was not detailed or complex. If the artist practiced, it was minimal and did not help resolve challenges/problems.	The artist thought about a plan before starting.	The artist didn't make a plan at all before starting.
Time and Effort	Time and effort when into the planning and design of the artwork. The artist worked the whole class time without getting distracted. The artist thought about the artwork and problem-solved outside of the classroom.	They worked almost the whole class period, but did not show additional effort or thought for this assignment.	The artist worked for most of the class period.	The artist was distracted while working and only worked for about ½ of the class period.	Class time was not used wisely.
Project Requirements	All requirements are met and exceeded.	All requirements are met.	One requirement was not met completely.	Multiple requirements were not met completely.	There was no attempt to meet requirements.
	(You may choose to add your own additional artistic behavior, as necessary, for a given project (i.e. collaboration and teamwork, problem-solving, etc.)				

Teacher's Comments:

Rubric Score	Artistic Behaviors	Final Grade
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