

Unit 4, Lesson 1

Teacher: Bradshaw	Week of: 1/14-1/18	Grade(s): Kinder
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Overview
<p>In this lesson, students will be listening to the book <i>Life Doesn't Frighten Me</i> by Maya Angelou with pictures by Jean-Michael Basquiat. This will be an introduction to our Black History Month project. (we are doing it now so they can be on display for February). Students will then brainstorm and begin to draw things that are scary. (read, write, listen, watch, analyze, research, etc.) <i>Hint: Look at the verbs!</i></p>
<p>Then, they: <i>Will add the silly element to their picture.</i></p>

A. Unit Topic:
<ul style="list-style-type: none"> February is a month when we celebrate Black History Maya Angelou is a famous African American poet and Jean-Michael Basquiat is a famous African American artist. We can get ideas for our art by learning about artists who have come before us. When we like what we see, we can say that person inspired our art work. Frighten is another word for scare.

B. Objectives:	
VA.5.K.7	SWBAT explain Black History Month in an age appropriate manner
VA.6.K.3	SWBAT brainstorm what frightens them
VA.6.K.5	SWBAT create an artwork inspired by the book <i>Life Doesn't Frighten Me</i>

C. Instructional Resources: List any materials or resources needed.	
<i>Life Doesn't Frighten Me</i>	By Maya Angelou
Photos of Maya Angelou and Basquiat	
Drawing Paper	
Paint?	

D. Procedures:
1. Set: Describe how you will launch your lesson. (Explain)
Hook (2 min): TW lead students in the expectations chant
Why: This helps students set up their behavior for the day and grounds us in a routine.
2. Teach: List what strategies/skills you will use and what the students will do (Explicit Instruction Model)
INM (15-20 min): TW introduce the idea of Black History Month

TW show students pictures of Maya Angelou and Jean-Michael Basquiat and explain that these two people made art in different ways. One with words and one with pictures. They were/are both very important African American artists because of the things they created. TW read the book *Life Doesn't Frighten Me* and lead a discussion about what frightens us. (start by having students guess what the word frighten means based on what they heard in the book)

TW make a list/show pictures on the board of the things students are scared of.

TW introduce the project.

Today we will be making a picture that shows something scary. Since we are learning about Maya Angelou and Basquiat, we will be basing our pictures on their style or the way that they do things. When an artist uses another artist's work as an idea for their own, it is called being inspired by that artist. Today we are going to be inspired by Maya Angelou and Basquiat.

TW lead discussion on the style of Basquiat's paintings.

We will first make something scary! But then, just like in the book, we will say that doesn't frighten me and next week, we will give our picture something silly so that it isn't scary anymore.

TW demo (think aloud) – remind students that today we are only making the scary part of the picture.

GP (0 min): n/a

IP (15-20 min): SW begin to create their scary pictures.

3. Closure: [At the conclusion of the lesson, explain how you will wrap up your teaching](#)

Clean Up (5 min): SW work on cleaning up their area. The helper will put materials away.. SW straighten their areas and be called to line up.

4. Assessment: [List what assessments you will use including homework, formative assessments, quizzes, tests](#)

The unit will be formally assessed with the final Basquiat inspired project.

5. Differentiation: [List strategies that can be used to engage all learners](#)

Differentiation will come in verbal form from the teacher. I will be circulating watching for students who are struggling to paint their mice.

I will:

1. Have students describe Basquiat's style and what they should be working on.
2. Do an individual brainstorm with the student about what they want to create.
3. Verbally guide the student on what shapes/lines are needed to create that image.
4. Draw guide dots for students to create their image.
5. Have student dictate while teacher draws the image.

6. Connections: [Explain any connections to different content areas](#)

Black History is connected to Social Studies and the book is connected to literature. Frighten will help with vocabulary.

Unit 4, Lesson 2

Teacher: Bradshaw	Week of: 1/22-1/25	Grade(s): Kinder
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Overview
In this lesson, students will be listening to the book <i>Life Doesn't Frighten Me</i> by Maya Angelou with pictures by Jean-Michael Basquiat. We will be painting backgrounds for our final Basquiate inspired project. (read, write, listen, watch, analyze, research, etc.) Hint: Look at the verbs!
Then, they: <i>Will add the scary drawing over the top of our paintings</i>

A. Unit Topic:
<ul style="list-style-type: none"> February is a month when we celebrate Black History Maya Angelou is a famous African American poet and Jean-Michael Basquiat is a famous African American artist. We can get ideas for our art by learning about artists who have come before us. When we like what we see, we can say that person inspired our art work. Frighten is another word for scare.

B. Objectives:	
VA.5.K.7	SWBAT explain Black History Month in an age appropriate manner
VA.6.K.3	SWBAT brainstorm what frightens them
VA.6.K.5	SWBAT create an artwork inspired by the book <i>Life Doesn't Frighten Me</i>

C. Instructional Resources: List any materials or resources needed.	
<i>Life Doesn't Frighten Me</i>	By Maya Angelou
Photos of Maya Angelou and Basquiat	
Painting Paper	12x18
Tempera Paint	

D. Procedures:
1. Set: Describe how you will launch your lesson. (Explain)
Hook (2 min): TW lead students in the expectations chant
Why: This helps students set up their behavior for the day and grounds us in a routine.
2. Teach: List what strategies/skills you will use and what the students will do (Explicit Instruction Model)
INM (15-20 min): TW review the idea of Black History Month TW show students pictures of Maya Angelou and Jean-Michael Basquiat and explain that these two people made art in different ways. One with words and one with pictures. They were/are both very important African American artists because of the things they created.

<p>TW read the book <i>Life Doesn't Frighten Me</i> and discuss Basquiat's artwork. What do you notice about the pictures? TW lead students to notice Basquait's style of painting.</p> <p>TW introduce the project. Last week we drew some scary things. This week we are going to make a painted background. We will then choose our favorite scary drawing and transfer or copy it to this painting. TW lead discussion on the style of Basquiat's paintings as she demonstrates.</p> <p>GP (0 min): n/a</p> <p>IP (15-20 min): SW begin to create their painted backgrounds.</p> <p>3. Closure: <i>At the conclusion of the lesson, explain how you will wrap up your teaching</i></p> <p>Clean Up (5 min): SW work on cleaning up their area. The helper will put materials away.. SW straighten their areas and be called to line up.</p> <p>4. Assessment: <i>List what assessments you will use including homework, formative assessments, quizzes, tests</i></p> <p>The unit will be formally assessed with the final Basquiat inspired project.</p> <p>5. Differentiation: <i>List strategies that can be used to engage all learners</i></p> <p>Differentiation will come in verbal form from the teacher. I will be circulating watching for students who are struggling to paint their mice. I will:</p> <ol style="list-style-type: none"> 6. Have students describe Basquiat's style and what they should be working on. 7. Do an individual brainstorm with the student about what they want to create. 8. Verbally guide the student on how to paint that idea. 9. Guide the student's hand to paint. <p>6. Connections: <i>Explain any connections to different content areas</i></p> <p>Black History is connected to Social Studies and the book is connected to literature. Frighten will help with vocabulary.</p>

Unit 4, Lesson 3

Teacher: Bradshaw	Week of: 1/28-2/1	Grade(s): Kinder
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Overview
<p>In this lesson, students will be listening to the book <i>Life Doesn't Frighten Me</i> by Maya Angelou with pictures by Jean-Michael Basquiat. This will be an introduction to our Black History Month project. (we are doing it now so they can be on display for February). Students will then brainstorm and begin to draw things that are scary. (read, write, listen, watch, analyze, research, etc.) <i>Hint: Look at the verbs!</i></p> <p>Then, they: TBD</p>

A. Unit Topic:

- February is a month when we celebrate Black History
- Maya Angelou is a famous African American poet and Jean-Michael Basquiat is a famous African American artist.
- We can get ideas for our art by learning about artists who have come before us. When we like what we see, we can say that person inspired our art work.
- Frighten is another word for scare.

B. Objectives:

VA.5.K.7	SWBAT explain Black History Month in an age appropriate manner
VA.6.K.3	SWBAT brainstorm what frightens them
VA.6.K.5	SWBAT create an artwork inspired by the book <i>Life Doesn't Frighten Me</i>

C. Instructional Resources: [List any materials or resources needed.](#)

<i>Life Doesn't Frighten Me</i>	By Maya Angelou
Photos of Maya Angelou and Basquiat	
Drawing Paper	
Paint?	

D. Procedures:

1. Set: [Describe how you will launch your lesson. \(Explain\)](#)

Hook (2 min): TW lead students in the expectations chant

Why: This helps students set up their behavior for the day and grounds us in a routine.

2. Teach: [List what strategies/skills you will use and what the students will do \(Explicit Instruction Model\)](#)

INM (15-20 min): TW introduce the idea of Black History Month

TW show students pictures of Maya Angelou and Jean-Michael Basquiat and explain that these two people made art in different ways. One with words and one with pictures. They were/are both very important African American artists because of the things they created. TW read the book *Life Doesn't Frighten Me* and lead a discussion about what frightens us. (start by having students guess what the word frighten means based on what they heard in the book)

TW make a list/show pictures on the board of the things students are scared of.

TW introduce the project.

Today we will be making a picture that shows something scary. Since we are learning about Maya Angelou and Basquiat, we will be basing our pictures on their style or the way that they do things. When an artist uses another artist's work as an idea for their own, it is called being inspired by that artist. Today we are going to be inspired by Maya Angelou and Basquiat.

TW lead discussion on the style of Basquiat's paintings. Last week we made backgrounds for our paintings and before that we thought about and practiced drawing something scary. Today we are going to add our scary and silly drawings to our papers.

TW demo (think aloud) – remind students that today we are only drawings over the top of our paintings

GP (0 min): n/a

IP (15-20 min): SW begin to create their scary pictures.

3. Closure: [At the conclusion of the lesson, explain how you will wrap up your teaching](#)

Clean Up (5 min): SW work on cleaning up their area. The helper will put materials away.. SW straighten their areas and be called to line up.

4. Assessment: [List what assessments you will use including homework, formative assessments, quizzes, tests](#)

The unit will be formally assessed with the final Basquiat inspired project.

5. Differentiation: [List strategies that can be used to engage all learners](#)

Differentiation will come in verbal form from the teacher. I will be circulating watching for students who are struggling to paint their mice.

I will:

10. Have students describe Basquiat's style and what they should be working on.
11. Do an individual brainstorm with the student about what they want to create.
12. Verbally guide the student on what shapes/lines are needed to create that image.
13. Draw guide dots for students to create their image.
14. Have student dictate while teacher draws the image.

6. Connections: [Explain any connections to different content areas](#)

Black History is connected to Social Studies and the book is connected to literature. Frighten will help with vocabulary.